

**Studio Policies for the Students of Darrin Thaves**  
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**The curriculum** will consist of three private lessons per month, with the option of a fourth lesson depending on my schedule. *There will be no refunds for missed lessons*, so make sure to reference the studio calendar on my website ([www.darrinthaves.com](http://www.darrinthaves.com)) and the weekly schedule emailed to you for correct lesson dates and times.

**Tuitions** will be due at the first lesson of every month at a cost of **\$195.00 for one-hour lessons (9<sup>th</sup> grade and older)** and **\$165.00 for 45-minute lessons (8<sup>th</sup> grade and younger)**. Summer lessons will be scheduled in June and will be paid for in full at the beginning of July and August at a rate of \$65.00 per one-hour lesson and \$55.00 per 45-minute lesson. *Students are required to have a total of three lessons in the summer months*

**Rescheduling lessons** is the responsibility of the student. Your lesson is a weekly commitment that should take precedence over all other activities. If you must miss a lesson, please let me know as far in advance as possible so I can try to arrange a trade with another student. *If a trade is not possible, the lesson will be lost*. Again, *there are no refunds for missed lessons, no matter what the reason*. The best way to not lose a lesson is to think and plan ahead!

**Studio Recitals** will occur twice a year (December and March). The studio recitals function as a showcase for how the students are progressing; give the students practice goals and performance experience. Rehearsals for the recitals will be scheduled for the week of the recital and will function as your lesson for that week. Students with one hour lessons will have a 45 minute rehearsal and recital performance and students with 45 minute lessons will have a 30 minute rehearsal and recital performance. **Please remember to budget for the accompanist fees (approx. \$45-65). The studio recitals are not optional activities!**

**Students** will need to bring the following to every lesson: flute, 3-ring binder, spiral notebook, exercise book, etude book, duets, and solos. Be sure to double check that you have all the materials you need for your lesson before leaving home to ensure an effective lesson.

**Studio participation** in group lessons, student recitals, etc. is expected of all students. You will be notified of the winter and spring recital dates well in advance, so that you can make sure to be available (check your studio calendar) and *budget the extra money for accompanist fees*.

**Consistent practice time** is the only way to make progress, so each student should *schedule his or her practice time everyday in a quiet location*. Daily practice time should be determined by the length of your lesson: 45 minute lesson = 45 minutes of daily practice. If a student is not willing to make this type of commitment they can expect slow progress.

**Students** are responsible for purchasing their own music in a timely manner. I suggest ordering music from the stores that are on the list in your 3-ring binder. These stores carry a large stock of flute music and can provide quick delivery services. Try to avoid back ordering; this can sometimes take over a month, when the music could be at the next store on your list.

**Communication** is the key to success. Students and parents are encouraged to contact me at any time with questions and concerns. I suggest doing this on the phone or email, so as to not take up your lesson time. Messages will be returned promptly.